



[musikprotokoll. ORF.at/en](https://musikprotokoll. ORF.at/en)

3. October 2023  
Press release

## ORF musikprotokoll im steirischen herbst

**From 5 – 8 October 2023 the 56th “musikprotokoll” will take place in Graz, ORF's annual festival for contemporary and experimental music as part of steirischer herbst.**

### **musikprotokoll 2023. interconnected | interdependent**

The recent burst of crises calls into question our individualism, which has been driven to extremes by neoliberalism. Under the motto "interconnected | interdependent", musikprotokoll invites us to consider our surrounding environment not as a static place, but as a dynamic network of relationships that today, perhaps more than ever, needs conscious shaping.

The kickoff on 5 October focuses on the generation whose future lives will be shaped by current changes: children and young people deal with the festival theme in their own compositions.

As a founding member of the festival network ICAS and the platform SHAPE+, musikprotokoll has been maintaining a lively exchange with like-minded festivals around the world since 2010. Numerous SHAPE+ artists perform this year.

The series "disposable instruments" by noid, which the artist has further developed as part of a SHAPE+ Artist Residency together with Anthea Caddy and Elisabeth Flunger, invites visitors to a sound meditation on the throwaway society. Franziska Thurner, Abby Lee Tee and Manja Ristić explored soundscapes in the Austrian-Czech border area as part of another SHAPE+ Artist Residency. Heinali builds a bridge between old and new music. Robert Schwarz couples swarm formation with time synchronization. Amina Hocine plays a pipe organ she developed herself. And Sabiwa and Nathan L. will also travel to Graz with new instruments, including a wind instrument that – in keeping with the festival's motto – can only be played by two performers at the same time.

Artists whose work is characterized by cross-border research come to Graz for concerts: Sappho/Bioluminescence by the Australian composer Liza Lim can be heard for the first time in Austria, played by the Vienna Radio Symphony Orchestra (RSO Wien) under Marin Alsop. It is a work somewhere between erotic trance and hallucination that makes phosphorescent plants and genetically modified creatures glow acoustically. The orchestra also plays the Austrian premiere of new instrumental concertos by Clemens Gadenstätter and Bernhard

Gander, as well as a new work by Clara Iannotta. Afterward, the Austrian-Iranian trio Gabbeh presents the world premiere of its new program.

Canada-based composer Sandeep Bhagwati has shaped current postcolonial discourses in music with his essays. He has written a new work for Klangforum Wien. Madli Marje Gildemann of Estonia, Kristine Tjøgersen of Norway, and Karen Power of Ireland use biological processes as a source of inspiration for their music.

Local anchoring remains part of how musikprotokoll sees itself: Graz-based Schallfeld Ensemble presents new and recent music by Beat Furrer, Sehyung Kim, Carlo Elia Praderio, and Katharina Klement. At Café Wolf, the festival networks with the local scene. Further collaborations with cultural institutions in Graz illuminate additional facets of the theme.

Four days full of new things: the festival closes on 8 October with a musical theater premiere in cooperation with the Johann Joseph Fux Competition for Opera Composition. In canvas, Nina Šenk of Slovenia turns the Don Juan syndrome on its head: a man serves as a canvas for women's projections. The radio essay An Emotional Encyclopedia of War by the Kyiv-based artist Anna Kravets forms the finale on Ö1 Kunstradio.

*Program 2023:* [musikprotokoll.ORF.at/en/programm/2023](https://musikprotokoll.ORF.at/en/programm/2023)

### **Broadcasts – musikprotokoll in Radio Österreich 1**

The events and concerts of the 56th edition of musikprotokoll can be found in around 25 music broadcasts on Ö1. Listeners throughout Austria and beyond can experience and listen to the festival online for seven days after the broadcast dates. A special highlight is the "Ö1 Klassik-Treffpunkt", which will be broadcast live from Graz on October 7 at 10:05 am.

All broadcast dates can be found at [musikprotokoll.ORF.at/en/programm/sendungen/2023](https://musikprotokoll.ORF.at/en/programm/sendungen/2023)

### **Further (press) information on musikprotokoll 2023**

Detailed information on the "ORF musikprotokoll im steirischen herbst 2023", the musikprotokoll program book, press photos for download, artist biographies of this musikprotokoll edition, artist video statements 2023 as well as information on ticketing and locations can be found in the [musikprotokoll press area](#) and at [musikprotokoll.ORF.at](https://musikprotokoll.ORF.at). Clear short texts on all musikprotokoll projects 2023 are available in the [program overview](#).

## **„ORF musikprotokoll im steirischen herbst“. 5 – 8 October 2023, Graz**

Curated by Rainer Elstner, Susanna Niedermayr and Fränk Zimmer

Direction: Elke Tschaikner

ORF musikprotokoll im steirischen herbst is produced by ORF Radio Österreich 1 and ORF Steiermark.

Coproduced with steirischer herbst '23

In cooperation with open music, esc medien kunst labor, ICAS – International Cities of Advanced Sound, Institut für Kunst im öffentlichen Raum, Institut für Elektronische Musik und Akustik, Kunstuniversität Graz, Künstlerisch-Wissenschaftliche Doktoratsschule der KUG, SWR2, Ö1 Kunstradio, RHIZOM, Music Biennale Zagreb, XX YX, SHAPE+ Sound, Heterogeneous Art and Performance in Europe, VDT–Verband Deutscher Tonmeister:innen, CTM Festival, NOW! Festival, Conto musicale, Bildungsdirektion Steiermark, FH JOANNEUM, SKE, ATG Graz, Klavierhaus Fiedler, ROOM OF FINE ARTS, ORF RSO Wien.

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### **Accreditations – Info for media representatives**

Media representatives are cordially invited to visit the musikprotokoll events 2023. Please note that accreditation is absolutely necessary. Accreditations can only be made via the press section of the musikprotokoll homepage – info and registration at: [musikprotokoll.ORF.at/en/service/presse](https://musikprotokoll.ORF.at/en/service/presse)

### **PRESS PHOTOS**

- Press photos of all musikprotokoll 2023 projects as well as of the program presentation on October 3 are available for download in the [musikprotokoll press area](#).
- During the festival: Current photos of the events will be available for download in the [musikprotokoll press area](#) on the following day.

### **Audio recording of the program presentation**

An audio recording of the musikprotokoll program presentation 2023 will be available in the [musikprotokoll press area](#) from 3 p.m. on October 3.

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